

Commissioned for The St. Thomas More Parish School (2023-2024), Houston, Texas,
in thanksgiving for their dedicated faculty, staff, and students.

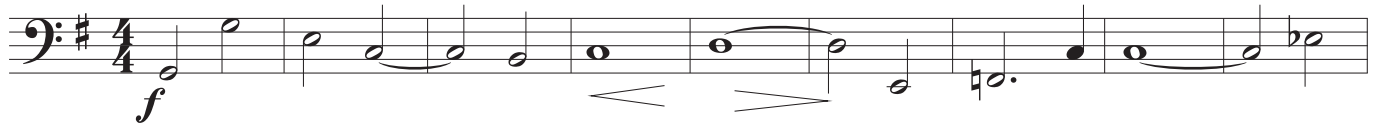
Magnificat

Contrabass

I.

C. M. Bearer

Andante Maestoso



10



A

17



22



30

rit.

B

(♩ = c. 56)



43

C



56

D

pizz.



Performance time about 16 minutes.

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Magnificat, Contrabass

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, each consisting of a quarter note followed by an eighth note and a quarter rest.

70

E

arco rit. a tempo

mp

Musical staff for measures 70-76. The staff is in bass clef with a key signature of one sharp (F#). Measures 70-72 contain eighth notes. Measure 73 is a whole rest. Measures 74-76 contain half notes. Performance markings include "arco", "rit.", "a tempo", and "mp". A box containing the letter "E" is positioned above measure 73.

80

rit.

Musical staff for measures 80-89. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains ten measures of music, each consisting of a half note. The final measure (89) has a fermata. Performance marking "rit." is placed above the staff.

II.

rit. (♩ = c. 48)

(♩ = c. 68)

11

A

p
pizz.

arco

mp

B

29

pizz.

39

2

arco

rit.

a tempo

f

C

51

55

58

f

62

3

66

D

mp
rit. a tempo

72

E (♩ = c. 200)

84

f

subito p

91

F

100

mf

105

110

116

Musical staff 116: Bass clef, key signature of one sharp (F#), time signature of 5/8. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a half note.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

G

Musical staff G: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a half note.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a half note.

H

Musical staff H: Bass clef, key signature of one sharp (F#), time signature of 6/4. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

147

stringendo

(♩ = c. 82)

Musical staff 147: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

151

(♩ = c. 62)

I

(♩ = c. 68)

Con sord.

attacca

Musical staff 151: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Dynamic markings of *mp* and *p* are placed below the staff.

III.

(♩ = c. 56)

18

A

24

(♩ = c. 62)

30

B (♩ = c. 68)

35

41

C (♩ = c. 82)

53

(♩ = c. 68)

(♩ = c. 56)